



The SPH Nithyānanda Paramashivam

Meditate On The Forms of Paramaśiva And Get Enlightened!

Receive Darśan & Blessings





Published by Nithyānanda University Press

Copyright ©2023

The following Darśan of the super conscious mutation manifestation of Paramaśiva with Darśan of Bhagavān Paramaśiva and the SPH Nithyānanda Paramashivam –awaken health and well being. Our recommendation - print these deities, frame them and keep them in your altar, puja room so then keeping a plate (brass/silver/bronze) in front of their Darśan you can offer your gratitude.

Chant the Mahāvākya, remember Paramaśiva, remember He Has come down in the form of Nijavatar, my Guru The SPH Nithyānanda Paramashivam. Connect with seeking and receive your answer!



22. Ardhanareeshvara Murthy

© 2023 Sri Nithyananda Paramashivam. All Rights Reserved



Bhagavān Paramaśiva and Devi ParamaśivaŚakti, His consort, are seen together in one form. The form is half Bhagavān Paramaśiva and half Devi Parvati. Ardhanareeśwara is the ultimate symbol of the completion of the gender identity; liberation from gender crisis. It's a beautiful form Paramaśiva takes to show the completion of the gender identity.

Ways to worship - To bring unity in family, heal misunderstandings in relationships, gender completion offer abhishekam (sacred bath) with (non-violent, organic) cow's milk. Archana (offering flowers) with bilva leaves, Thumbai and Konrai flowers and naivedyam (food offering) of sakkarai pongal (ghee rice sweetened) on Monday's pradosham days (2 days before no moon day) and full moon day (Pournami)

*Excerpts from the Presidential Address of the The SPH Nithyananda Paramashivam
6th February 2022*

Individual Results May Vary. Results Not Guaranteed.

© 2023 Sri Nithyananda Paramashivam. All Rights Reserved



Published by Nithyānanda University Press

Copyright ©2023

All rights reserved. No part of this publication may be reproduced or stored in a retrieval system or transmitted by any form or by any means - electronic, mechanical, photocopying, recording or otherwise, without the written permission of the publisher.