



# The Saṃskṛit Language

*The science of sound*

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Saṃskṛitaṃ is a perfect language of the perfect or enlightened ones, used by the learned sages and divine beings to express the inexpressible energy of the sacred Truths. The roots of vedic Saṃskṛit source directly to Lord Paraṃśiva, from His Cosmic sound creations (like aiun rilrik etc.), which were later conceived by Sage Pāṇani, who created the entire saṃskṛit grammar called Aṣṭādhyāyī. No one in the world could create perfect grammar just from a few sounds, and this is pure evidence that Saṃskṛit is a Divine literal manifestation. The word Saṃskṛitaṃ means—‘that which is perfectly, well done or refined or elaborate speech.

All our sounds can be reduced to the 52 syllables of Saṃskṛit and the whole Saṃskṛit can be reduced to the omkara. The whole omkara can be reduced to the center sound...the omkara has the ‘a’, ‘u’, ‘m’; it can be reduced to the centre sound of ‘u’, the centre vibration. By you centering yourself in the centre vibration, you can just go beyond language, the verbalization.

Understand this logic. Your mind is nothing but the verbalization of the 52 sounds of Saṃskṛit; you can even say English or whatever language you know. The beauty of the Saṃskṛit language is all the possible sounds are described in those 52 syllables. Saṃskṛit language is not just linguistic, created to convey, transmit, some ideas, prose or logic. Saṃskṛit is created to transmit a kind of vibration also. It has phonetic importance also. That is why our mantras are chanted even if you don’t understand the meaning.

If you understand, ok, you can feel connected; even if you don’t understand those vibrations will work on you. They have phonetic importance; they are not just linguistic. In Hinduism language is used to transmit vibrations. That is why when an enlightened Master utters a mantra it is called initiation, deeksha. those



vibrations straight away penetrate your being and start working on you. Even if you don't understand the meaning! It may be surprising, because in the West, from the beginning you are taught not to do anything if you don't understand. But in Hinduism the language was created, the technique was designed with a far deeper and profound understanding. Do something even if you don't understand- the eastern Masters. Don't do anything if you don't understand- the western logic. Try to understand but even if you don't understand Saṃskṛit will have its effect over you; will create its own effect on your being. Because that language is not just linguistic its phonetic also.

The Saṃskṛit language has been created to purify the shabda tattva. There is a mechanism which converts part of air into sound. When we chant in Saṃskṛit, the remaining part of the air also gets purified. Saṃskṛit is the only language, which vibrates from the mooladhara - base of spine. All other languages come just from the lips. At least for ten minutes, if we chant any Saṃskṛit mantra, it will completely clear the shabda tattva. The vibration created by Saṃskṛit language goes inwards also, unlike other languages.



## Quick Pronunciation Guide

Guttural: ka, kha, ga, gha, ṅa—pronounced from the throat.

Palatal: ca, cha, ja, jha, ña—pronounced with the middle of the tongue against the palate

Lingual or Cerebral: ṭa, ṭha, ḍa, ḍha, ṇa—pronounced from the tip of the tongue against the roof of the mouth

Dental: ta, tha, da, dha, na—pronounced like the cerebrals but with the tongue against the teeth

Labial: pa, pha, b, bh, m—pronounced with the lips

Semivowel: ya, ra, la, va

Anusvara: ṁ—a resonant nasal sound (mm)

Visarga: ḥ—an outbreath h-sound like aḥ (aha), iḥ (ihi)

Aspirate: h—a short h-sound (h)



## Quick Pronunciation Guide

ஹ	ooh	home	ரோம்	orh	Rome
ஃ	a	fun	தூ	tu	touch
கார்	ā	car	ஊ	pha	ant-hill
டீ	i	pin	டூ	ʃu	duck
ஃ	r	feen	ஃ	dha	godhook
பூ	u	put	பூ	ga	thunder
பூ	u	pool	பூ	tu	(close to) think
ரீ	r	rig	ஃ	tha	(close to) pathetic
ஃ	r	(long r)	ஃ	da	(close to) father
ஃ	i	*	ஃ	dha	(close to) <u>breathe hard</u>
பூ	e	play	பூ	na	numb
ஃ	ai	high	பூ	pa	purse
ஃ	o	over	ஃ	pha	sapphire
ஃ	uu	cow	ஃ	ba	but
ஃ	an	**	ஃ	bha	abhor
ஃ	sh	**	ஃ	ma	mother
ஃ	ka	kind	ஃ	ya	young
ஃ	kha	blockhead	ஃ	ra	run
ஃ	ga	gate	ஃ	lu	luck
ஃ	gha	log-hut	ஃ	va	virtue
ஃ	na	sing	ஃ	ia	shove
ஃ	ca	chunk	ஃ	sa	bushel
ஃ	cha	match	ஃ	sa	sir
ஃ	ja	jug	ஃ	ha	house
ஃ	jha	hedgehog	ஃ	(Note 1)	(close to) world
ஃ	ña	bunch	ஃ	kpa	worksheet
ஃ	tra	three	ஃ	jña	*
ஃ		unpronounced (s)	ஃ	''	Unpronounced (s)



## Common Words

1. Avatār – Incarnation, the Supreme Divine; formless energy, the Super conscious energy that manifests in human or living form for a specific Cosmic mission to bless, protect and grace humanity; Avatār literally means ‘the happening or the appearance or the descend’ as they appear in human plane with complete consciousness. Avātārs are partial (anṣa avatār) or complete Incarnations (Purṇāvatār like Kṛṣṇa and Mīnākṣi) depending on their divine mission. Kṛṣṇa promises in Bhagavad Gītā that incarnations or enlightened beings eternally happen again and again to protect their devotees (Sādhu), to destroy the adhārmic (wicked) forces and to re-establish dharma, the Yoga, sacred science of Enlightenment
2. Bhagavān: literally God who possesses fortune, divinity; the blessed one; often used for an incarnation, the Supreme God or embodiment of Absolute Truth
3. Garbha mandir - sanctum sanctorum of a temple
4. Kṛṣṇa – God Incarnate, Nārāyaṇa; eighth incarnation of Śrī Viṣṇu; Jagadguru—revivor of the sacred, secret science of enlightenment through the Bhagavad Gītā to his disciple Arjuna; removes bhū bhāra, the weight of adharmā, collective unconsciousness from the earth through the Mahābhārat war and re-establishes dharma. The Supreme Consciousness, the complete Incarnation Purṇāvatār. Each yuga (4.32 million years) is associated with the appearance of an absolute incarnation in the human plane to re-establish Hinduism. Bhagavān Kṛṣṇa incarnated in Dvāpara Yuga. In the Śrīmad Bhāgavatam, the hīlīlā of the various Incarnations of Lord Viṣṇu, Kṛṣṇa Himself sings, ‘I am the Lord,’ just like how He now says — bhūtānām īsvaro’pi. This words are so beautiful: bhūtānām īsvaro’pi —I am the Lord of all living beings.
5. Līlā – the extraordinary consciousness landing in the lowest possible existence and playing. Paramāśiva assuming the body of lower frequencies, like human body, pig body... so many lower frequency



- bodies He assumes and expresses the super-consciousness and plays with His powers.
6. Paramaśivoharṁ – Complete experience of everything auspicious that exists, in you
  7. Paramaśiva – Pure substance of existence, Super Consciousness (Parama: Ultimate, Everything śiva: Auspiciousness)
  8. Rāmakṛṣṇa Paramahansa - The enlightenend Master and incarnation from Dakṣiṇeśvar, West Bengal, India
  9. Samādhi: Constantly turning many impossibilities into possibilities by playing that within human laws, rules and regulations is the job of an Incarnation. Bhagavān Paramaśiva, who is the possibility of all Incarnations, teaches us how to reach our true state. This is what the word samādhi means—to go back to our true nature.
  10. Saṁskṛit – Language used to transmit vibrations



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